

Juror's Statement

Jurying online is both wonderful and complex. Like any work that can be done online, it is convenient. All content is provided quickly, choices can be made and reassessed and changed, all from the distant comfort of my home laptop or office PC. However, I am a curator, which means that I prefer to work directly with objects. I love to see the size an artist has chosen for a print, its full tonal range, even its frame. These are all important aspects that add to the understanding and interpretation of an image.

While I favor seeing prints in person, time and geographical limitations make online work necessary and useful. It pushes me to move past the artist's technique of choice (I do not have a preference for any particular photographic technique, I only look for one that lends itself to the subject matter at hand) to the image's subject and composition. Judging from a distance also allows me to get a sense for work being made outside of my own city, my own boundaries. I treat all the works submitted as a set. They are compared to one another rather than photographs outside of the set, and are chosen for their ability to stand on their own as well as their potential for creating conversations with the other selected works.

As with many shows in the beautiful Northwest region, many landscapes were submitted. Street scenes, portraits, still lifes, and conceptual photographs demonstrated the many approaches and voices of the twenty-first century artist/photographer. I hope that the selections work well together, and that unexpected and exciting conversations between the works take place within the gallery.

Julia Dolan, Ph.D. The Minor White Curator of Photography



Special Thanks to Award Sponsors

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Larson Gallery Guild presents

40th National Juried Photography Exhibition



Life

by Brazda/Berg of Raleigh, NC. Photo courtesy of artist.

March 9 - April 15, 2017

Juror, Julia Dolan

Larson Gallery, Yakima, WA

Award Winners

- \$350 Larson Gallery Guild Board Best of Show Award**
Eunnym Cho [New York, NY]
Looking into the Lives I_8
- \$250 Larson Gallery Guild Purchase Award**
Donald MacDonald [Seattle, WA]
Paris Botanical Gardens
- \$250 Women in Photography Award** by Elaine Smith
Sally Tonkin [Yakima, WA] *What Happened 2*
- \$250 Jeffrey Reynolds Award** by Dr. Jeffrey M. Reynolds
David Wyatt [Kennewick, WA] *Slumbering Fire*
- \$150 McBray Purchase Award** by Kelly McKnight & David Bray
Lena Davidson [Union Gap, WA] *Self Portrait*
- \$150 Yakima Theatres, Inc. Award for Most Dramatic Photograph** by Kathi Mercy
Eric Kunsman [New York, NY]
July 4th, 2014; Palmyra, NY
- \$100 Director's Choice Award** by David Lynx
Rich Bergeman [Corvallis, OR]
Stranded No.1 (sea palm)
- \$100 Gary A. Delp Award - Gift Certificate** by Gary A. Delp
Gary Bailey [Yakima, WA] *Off to Market*

Honorable Mention

- Adam Bernard [Medina, OH] *El Don Cocina Mexicana*
David Blow [Hickory Creek, TX] *The Gathering*
Richard Kent [Lancaster, PA] *Emerging from the Om Hut, Owl Island*
Kristin Kesting [Barnstable, MA] *Cranberry Men*

Exhibitors

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| Jane Alynn, Anacortes, WA | Abram Kaplan, Granville, OH |
| MB, Los Altos, CA | James Kelson, Stony Brook, NY |
| Gary Bailey, Yakima, WA | Richard Kent, Lancaster, PA |
| Hannibal Bauliah, Northridge, CA | Kristin Kesting, Barnstable, MA |
| Rich Bergeman, Corvallis, OR | Eric Kunsman, New York, NY |
| Adam Bernard, Medina, OH | Cheryl LaFlamme, Parker, WA |
| Julie Blackmore, Tacoma, WA | Donald MacDonald, Seattle, WA |
| David Blow, Hickory Creek, TX | Richard McWherter, Derry, PA |
| Joan Bowers, Seattle, WA | Colleen Meacham, Kirkland, WA |
| Christer Brazda/Berg, Raleigh, NC | Paul Murray, Jamestown, RI |
| Larry Bullis, Anacortes, WA | Lee Musgrave, High Prairie, WA |
| Joan CawleyCrane, Ellensburg, WA | Angelo Muzzin, Snohomish, WA |
| Jo Ann Chaus, Upper Saddle River, NJ | Elizabeth Panzer, Accord, NY |
| Eunnym Cho, New York, NY | Eugenia Petty, Yakima, WA |
| Monika Danos, Seattle, WA | Ronald Rigge, Pleasanton, CA |
| Lena Davidson, Union Gap, WA | Carl Rosser, Ellensburg, WA |
| Brent Dedas, Louisville, KY | Bill Saltzstein, Seattle, WA |
| Cara Elzie, Yakima, WA | Sarah Sipling, Maryville, MO |
| Bob Fisher, Ellensburg, WA | Lonny Smart, Yakima, WA |
| Julie Gautier-Downes, Spokane, WA | Sally Tonkin, Yakima, WA |
| Chris Heard, Ellensburg, WA | Larry Wright, Prosser, WA |
| Ken Hochfeld, Portland, OR | David Wyatt, Kennewick, WA |
| John Holmgren, Ellensburg, WA | Andrea Zinn, Brooklyn, NY |
| John Kane, Issaquah, WA | |

Larson Gallery Staff

Director: David Lynx
Office Manager: Randy LaPierre
Registrar: Haylee Olsen

Gallery Photographer: Quinton Cline
Work Study Students:
Starrla Pearson & Jyra Fernando