

CD SUBMISSION GUIDELINES

- Artwork will be juried from digital photo files submitted on your CD.
- Load all images of artworks onto one CD.
- NO PHOTOGRAPHIC SLIDES OR PRINTS WILL BE ACCEPTED.
- Actual work must be identical to image.
- Digital images must be cropped to the artwork itself. Do not include the frame or mounting in the digital image.
- **File format:** JPEG only
- **File dimensions:** No smaller than 1920 pixels on the longest side.
- **File resolution:** 72 ppi/dpi (standard web resolution)
- **File size:** 3 MB maximum
- Label CD in permanent marker with your name and phone number.
- Your CD will not be returned unless accompanied by a self-addressed, envelope stamped with sufficient postage – or you may pick it up.
- **TEST YOUR CD BEFORE SUBMITTING. Artists will not be contacted if their Compact Discs are not readable.**
- **For each artwork include one overall image and up to two detail images. For 3-dimensional artwork submit one overall image and up to four detail images.**
- Files must be named: "A, B, C, or D_TitleOfWork_Medium.jpg". ie: "B_MorningWalk_Watercolor.jpg", (with letters matching registration form.)
- Optional detail images should be labeled "A-detail1, A-detail2".
- **SETS:** Artworks of multiple units are considered as one "ARTWORK" only when priced and labeled as one piece. Sets must include 1 image of the overall set and 1 image of each part labeled with the letter and number (A-1, A-2, A-3).

ACTUAL SIZE OF ACCEPTED FINISHED WORK:

2-Dimensional artwork cannot exceed 72" in any direction, including sets. **3-Dimensional** artwork cannot exceed 8 square feet of floor space, 8 feet in height, or weigh over 100 pounds.

**Entries will be juried from CDs only—
DO NOT SUBMIT ORIGINAL WORK**

PLEASE NOTE: If your work is accepted, your notification letter will include framing requirements, shipping instructions, and purchase award information.

COMPLETE & RETURN WITH CD, YOUR ENVELOPES & PAYMENT

61st CENTRAL WASHINGTON ARTISTS' EXHIBITION REGISTRATION

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

_____ \$20/each piece - Non-Member Fee

_____ \$15/each piece - Member Fee (at \$40 level and up)

_____ Sign me up: \$40 or higher membership for discount

_____ Total Enclosed (payable to Larson Gallery)

Gallery ID#	<input type="text"/>	
	Accept	Decline
A	<input type="checkbox"/>	<input type="checkbox"/>
B	<input type="checkbox"/>	<input type="checkbox"/>
C	<input type="checkbox"/>	<input type="checkbox"/>
D	<input type="checkbox"/>	<input type="checkbox"/>
Gallery Use Only		

Signature 

My signature indicates that I have read, understand and agree to the requirements set forth in this prospectus.

JUROR: Nicole Herden



Nicole Herden is the Curator of Art at Boise Art Museum. Herden holds a master's degrees in Art History from Arizona State University, where she received an Eirene Peggy Lamb Graduate Fellowship and the Curatorial Windgate Charitable Foundation Fellowship, and a master's degree in Visual Arts from Boise State University. Before coming to BAM, Herden held positions as curatorial assistant of American and Western American art at the Phoenix Art Museum and the curatorial assistant of contemporary art at Arizona State University Art Museum.

Approximately \$4,000 in Awards

TITLE OF ARTWORK (Please Print) <small>(If untitled, add a descriptive word to identify)</small>	SIZE of <small>framed artwork</small>	MEDIUM
ARTWORK A.		
ARTWORK B.		
ARTWORK C.		
ARTWORK D.		

- Larson Gallery Central Washington Artists' Exhibition**
THIS IS YOUR ACCEPT/DECLINE NOTIFICATION—
- **Be sure to fill in titles at right ⇨**
 - **This notification will not be sent without a self-addressed stamped envelope from you**
 - **This notification will be mailed to you October 2, 2015**

Artist Name (please print) _____

ARTWORK TITLES	Accepted	Declined
A.	<input type="checkbox"/>	<input type="checkbox"/>
B.	<input type="checkbox"/>	<input type="checkbox"/>
C.	<input type="checkbox"/>	<input type="checkbox"/>
D.	<input type="checkbox"/>	<input type="checkbox"/>

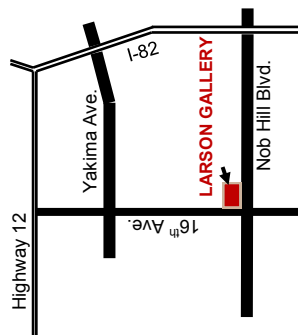
LARSON GALLERY
PO BOX 22520
YAKIMA, WA 98907

RETURN SERVICE REQUESTED



Non-Profit
Organization
U.S. Postage
PAID
Yakima, WA
Permit No. 25

**61st Annual
CENTRAL WASHINGTON
ARTISTS' EXHIBITION
November 5—December 3, 2016**



Parking:
YVCC requires free same-day parking permits. They may be obtained at the Gallery upon arrival. Or we can mail/email a permit with advance notice. Permits are not required on weekends. Do not park in handicap spaces without a handicap permit. Pay lots require fees at all times.



**Open to artists
residing in
Central Washington**

Contact Info: Phone: 509-574-4875
Email: gallery@yvcc.edu
Website: larsongallery.org
Exhibition Hours:
Tues-Fri 10am-5pm; Sat 1-5pm

ADDRESS INFORMATION:

- **HAND DELIVER:** Corner of 16th Ave & Nob Hill Blvd, Yakima
- **MAIL & USPS SHIP:** Larson Gallery, YVCC
PO Box 22520, Yakima, WA 98907
- **FED-EX & UPS SHIP:** Larson Gallery, YVCC
1107 S 16th Ave., Yakima, WA 98902

DEADLINE: FRI, SEPT 23, 2016

Entry Check List

1. CD labeled with your name and phone number
2. Completed and signed registration
3. Check (for entry fees) made out to "Larson Gallery"
4. Postage-paid envelope for your return notification
5. Optional: postage-paid sleeve for your CD return

CALL FOR ENTRIES



2015 CWAE. Image by Gary Miller.

KEEP FOR YOUR RECORDS—

Important Dates

- **Deadline for hand-delivered CD submissions—**
Tues-Fri, **Sept 20-23** 10am-5pm
- **Deadline for shipped CD submissions—**Can be mailed anytime after Sept 1, but must be received by Fri, **Sept 23** by 5pm
- **We will mail Accept / Decline notifications—**Tue, **Sept 29**
- **Deadline for your ACCEPTED artwork in the Gallery—**Fri, **Oct 28**
- **OPENING Reception—**Sat, Nov 5, 5-7pm. Awards at 6pm
- **Last day of exhibition—**Sat, Dec 3
- **Work to be picked up or shipped—**Dec 6, 7, 8, & 9
- **Gallery closed to the public—**Dec 18 through Jan 2, 2017

*Business hours are Tuesday through Friday 10am to 5pm
(Open Saturdays 1-5pm during exhibitions only)*
509-574-4875 gallery@yvcc.edu larsongallery.org

ELIGIBILITY

Open to all artists residing in Benton, Chelan, Douglas, Franklin, Grant, Kittitas, Klickitat, Okanogan, Walla Walla, and Yakima Counties. Only **original artwork executed by artist within the last two years and not previously shown in a juried Larson Gallery show** will be considered.

MEDIA

Eligible media: acrylic, ceramic, drawing, fiber, glass, metal, mixed media, non-traditional materials, oil, photography, print, watercolor, and wood.

CONDITIONS

The Larson Gallery, The Larson Gallery Guild, and Yakima Valley Community College, hereinafter referred to as "**THE GALLERY**," together make the following conditions applicable for all artists entering art for exhibition: (1) The Gallery reserves the right to photograph exhibiting art work for limited publicity purposes; (2) all art must remain on exhibition throughout the designated show schedule; (3) a commission of 35 percent will be charged on all sales; (4) sales tax will be collected and reported for the artist; (5) The Gallery reserves the right to refuse artwork that is too fragile, oversized, or does not meet conditions of eligibility; (6) Artists are responsible for delivery, pick-up of work, and/or shipping costs, and (7) The Gallery cannot assume responsibility for loss or damage during shipment. Insurance coverage is provided during the exhibition.

RETRIEVAL OF WORK

The Gallery cannot be held responsible for any damage or loss to artwork that has been left more than 30 days following posted deadlines for picking up work. Artwork left longer than 30 days becomes the property of the Larson Gallery Guild.