



Now in its 61st year, the "Central Show" received 212 entries from 91 artists. This year's juror, Nicole Herden, Curator of Art at the Boise Art Museum, selected 70 works to be exhibited. We welcomed 45 artists from Benton, Chelan, Douglas, Walla Walla, and Yakima counties to the Larson Gallery.

## Inside The Issue

- *Central Washington Artists' Exhibition* celebrates its 61st year.
- *First Comes Love* exhibition begins the season by celebrating long-term LGBTQ relationships.
- Santa's Workshop returns to Larson Gallery on December 10.
- Annual Gift for Art reaches over \$8,000 in contributions.
- Gallery installs new shades
- *Ishaan Raga: The Art of Deepali Mahanta Kayal* coming in January.

## Central Washington Artists' Exhibition Celebrates 61st Year

In her juror's statement, Herden states, "The artwork selected for the 61st Annual Central Washington Artists' Exhibition at the Larson Gallery examines the expression of ideas that connect artists who live and work in Washington with contemporary art the world over. The works in this exhibition are not about a particular medium, a style of production, or even a particular subject matter. Instead, the essential component is the artist's ability to create an exciting object that speaks to the viewer - visually, conceptually, or emotionally - and captivates us with a deeper dialogue on multiple levels of interpretation.

In assessing the artwork from concept to result, I found in many of the chosen works a sensibility or vision that spoke for themselves. As one would hope, a comprehensive range of mediums - from traditional vessels and painting, to figurative sculpture and textiles - are all represented in this exhibition. It is noteworthy and evident that landscape, light, abstraction, and craftsmanship are all pivotal in the minds of Washington's artists."

Herden holds a master's degree in Art History from Arizona State University, where she received an Eirene Peggy Lamb Graduate Fellowship and the Curatorial Windgate Charitable Foundation Fellowship. She also received a master's degree in Visual Arts from Boise State University.



# First Comes Love

## An emotional exhibit for many visitors

What an amazing demonstration of love and support for *First Comes Love*, an exhibit by B. Proud. Her talk, made possible by Humanities Washington, was well received, and her book of the same title sold 32 copies that evening. Lawrence Golan, conductor of the Yakima Symphony Orchestra, accompanied by Anne Schilperoort, opened the event, with 125 people in attendance. Half of the photos from her book, *First Comes Love*, were exhibited in the gallery.

Thanks to the generous support of the Yakima Community Foundation and the Pride Foundation, the exhibit was a success. This was the largest showing of photographs from this project, and we are very honored.



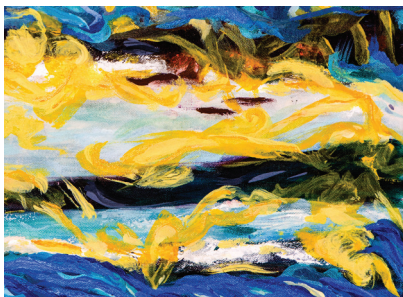
## PopUP Exhibits at Gilbert Cellars

**Leo Adams, Jackie and Rob Prout, Penn O'Shelton, Delma Tayer, John Barany, Karen Quint, Michelle Wyles, Bill Brennen, Cheryl LaFlamme, Richard Nicksic, Carol Fletcher, Evans Fletcher, and Nancy Gabriel featured at Gilbert Cellars.**

A pop-up exhibition is a temporary art event, less formal than a gallery or museum but more formal than private artistic showing of work. The idea began in 2007 in New York City where space for exhibiting artistic work is very limited. Two years ago Larson Gallery Guild decided to create PopUP Art Shows that could be done in partnership with local businesses. Gilbert Cellars

graciously agreed to provide their venue. Voila, pop-up art is back for its third season.

Larson Gallery Guild will promote their member artists at shows that will be held in the *Cellar Gallery* from 3:00 to 8:00 p.m. During each show, at 7:00p.m., a selected artist will talk about their work and life as an artist. The first show this season featured the work of Gayle Scholl. The next show is a Pre-Holiday Art *PopUP* Show to be held Nov. 17th. The remaining 2017 third-season shows will be January 19th, March 23rd, and May 18th.



### Larson at The Seasons to show Thomas Chott

This fall the Seasons featured the work of Winter Kennedy, followed by the photography of Jennifer Saracino. On January 7, the new year will welcome the work of Thomas Chott with a reception held at 4pm in the Seasons gallery.



### Cool Shades: The Gallery Effect

The curtains that used to hang in the gallery have long since gone. Now with the combination of the winter southern sun competing with LED lighting, it has been extremely difficult to create a gallery atmosphere. New mesh shades now allow us to filter some of the glare.



### Santa's Workshop Saturday, December 10

Come see Santa at Larson Gallery. A free event for kids, families, and adults! Art making activities, cookie decorating, and a photo with Santa. Please bring your own camera. The event will be held Saturday, December 10, from 1PM to 3PM. Your donations help keep this event alive.

# Annual Gift for Art

## Thank you to our contributors:

The Larson Gallery Guild annual fund for 2016 has already received \$8,390 in donations, You may still make a gift until the end of this year.

Leo Adams  
Eric & Chandra Anderson  
Karin & Jim Avery  
Joan Barnett  
Alan & Mary Jo Bassani  
John Baule  
Greg Sheets & Gary Beavan  
Cherie Bergevin  
Marilyn Blanchard  
Herb & Gloria Blisard  
Norm Walker & Ann Bowker  
Linda C Brown  
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Patrick & Pamela Kelso  
Kim Kovalik  
Beverly & Charlie Law  
Karlene Loran  
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Noel Moxley  
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Jane Orleman  
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Lea Welch  
Barb Wells  
Dean & Mary Weyrick  
Janet White  
Jim & Shirley Whiteside  
Ulla Whitmont  
Bruce Lyman & Valerie Woerner  
Ralph L Woodall  
Laura T. Wooschlager  
Rob & Michelle Wyles

## Harvest Toast Fall Membership Party

Thanks to generous sponsors, the membership party held at Treveri Cellars on September 25 was a huge success. Members laughed, danced to the music of *Yakima Fruit Tramps*, ate some pretty amazing food made by the board members, engaged in high energy conversations, and toasted our shared love of art! This was just the kickoff for the Larson Gallery Guild fall membership drive. Please help us support the arts in our area by encouraging your family and friends to join LGG.

**Special thanks to Harvest Toast Fall Membership Party Sponsors:**  
**Jack and Connie Bloxom • Peggy Lewis • Alegria & Company, PS**  
**Treveri Cellars • Karen Ireland • Clayton Bussey • Jane Gutting**



### Letter from the President

**Teresa Pritchard**

Welcome to the 2016-2017 Season! I always find the change in the weather quite invigorating and full of expectation. As you can see from this newsletter, we have a lot of inspiring events for you this year. Make sure you put these dates on your calendar. You won't want to miss anything! We continue to partner with our neighbors such as The Seasons and The Capitol Theatre to open up Yakima to new ways of looking at our world. Stay tuned. Last year the board and gallery presented our shared vision to "Cultivate a Love of Art". This year we kick off a new look, with a new logo to further cement who we are and what we do in the community. While our neon ART representation will forever be our iconic symbol, we wanted a more contemporary identity to take us forward. We think it is clean, crisp, colorful, and, pretty cool! Our new board members this year are Irene Hausken, Sally Tonkin, Quinton Cline, Clayton Bussey and Kevin Good. Randy LaPierre comes to us as a program manager. And, sadly we say goodbye to Judy Frisbie, a long term, dedicated board member. We so appreciate the countless hours and creative genius Judy's point of view brought. Thank you Judy! I know we will see you often at the gallery! We also thank Matt Reed, for all of his marvelous work on the board in keeping us financially solvent. This is my last year as board president. I want to personally thank our guild members for your support and the passion you provide. Thank you!

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**Hours**

Tue–Fri: 10am–5pm;  
Sat: 1–5pm

**ARTicles**

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## Ishaan Raga

### The Art of Dr. Deepali Mahanta Kayal

Ishaan Raga is translated as “Raga of the North East” as most of the folk tales and other themes present in the paintings are of North East India.

A doctor by profession, Dr. Kayal started painting at a young age after she won a national level painting competition. She has honed her skills over a period of time at several places: New Delhi, Jaipur, Chennai, and Guwahati in India. She has explored a variety of forms and experimented with different techniques and styles. Her engagement with various morbid conditions of her patients has not dampened her spirits, but rather inspired her to search for hidden beauty, pathos, and meaning in our day-to-day life. Indian folklore, mythology, and philosophy has been a recurring theme in her work. She firmly believes that art is the quest for self-expression and truth. An artist may live in a moment, but is free to let her imagination transcend all boundaries of time, space, and thought.

Director David Lynx is creating a catalog of images by Dr. Kayal, along with accompanying folk tales. This catalog will be made free to students in participating classes. Funding for the catalog made possible through the 2013-2018 Title V Hispanic Serving Institution Cooperative Grant with Heritage University.

