



ABOUT THE JUROR

Kayla Tackett is the Director of Exhibitions and Collections at the Northwest Museum of Arts and Culture ("the MAC") in Spokane, where she manages exhibitions and leads the team responsible for the curation and care of the archives, loan and collection objects, Art Source sales and rental program, and the historic Campbell House.

Prior to joining the MAC in December 2021, she worked in exhibition management for over 13 years at the Indianapolis Museum of Art at Newfields. Kayla has a master's degree in Arts Administration from Indiana University and a bachelor's degree in Art History and English Writing from DePauw University, where her thesis and capstone project focused on the textile designs of Varvara Stepanova and Lyubov Popova and poetry, respectively.

JUROR'S STATEMENT

I'd like to extend my thanks to Freya Liggett for inviting me to jury this year's exhibition, and to Kaitlyn Clark for her work in bringing it all together. This has been a fantastic opportunity to experience the creativity of central Washington's artists. There is such a variety in the approaches and materials of the work submitted—abstract, graphic, landscape, woodwork, textiles, ceramics, figurative—and it was incredibly difficult to choose among them for awards. To the artists—thank you for sharing your work with us. Your work shows us beauty and magic and pain, reflecting our world and ourselves. There's something wonderful in each piece here. Thank you.